

Timpani

32 29 26

~~(1) (2) (3) (4)~~
G-C-D-E

CROWN IMPERIAL

William Walton

Allegro reale (♩ = 126)

(-)

D Bass

4/4

G

3

A woodsticks

mp

2

p

3

6

v.s.

Temp.

② VF(US)

11

mf
Bassi

1 2 3 4

5 6 7 4

2A

1 2 3 4

pp

③

mp

3A

3

1 2 3

crase.

#p

4

ff

Temp.

① G↑A♭ (3) D↑E

A E♭

A♭

tr. I violins

Musical staff with notes, rests, and dynamics. Includes a circled 4 at the beginning.

Musical staff with a 12-measure rest and notes.

Musical staff with notes, rests, and a circled 4A.

Musical staff with notes, rests, and the text "D.Bm. (1-b) poco rit. 2".

Musical staff with notes, rests, and the text "5 6 || v.s. VS!".

① ② ③ ④
A♭, G, C, E♭

Timp.

(6A)

(6B)

3

3

v.

① ② ③ ④
Ab, G, C, E

Timp.

3-7

4

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 (16)

Rit. (subp)

watch! molto (8)

Grandioso

molto marc. (largamente)

(4) Eb → E4

1 2 3

4

Tuip.

Largamente
(8B)

Handwritten musical score for 'Tuip.' in bass clef, 3/4 time. The score consists of 10 measures, with some measures containing rests. The key signature has one sharp (F#). The tempo is marked 'Largamente' and 'molto marcato'. There are several annotations and markings:

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.
- Measure 9: Rest.
- Measure 10: Rest.

Annotations and markings include:

- Measure 4: 'molto' written above the staff.
- Measure 5: 'a tempo I^o sub.' written above the staff, with an arrow pointing to the measure.
- Measure 6: 'mf cresc.' written below the staff.
- Measure 7: 'molto marcato' written below the staff.
- Measure 8: 'v.s.' written below the staff.
- Measure 9: 'v.s.' written below the staff.
- Measure 10: 'v.s.' written below the staff.

Other markings include circled measure numbers (8B, 9, 9A, 10), slurs, and accents (>).

Temp.

poco più largamente

12

6 | | | 4 | 2

1 2 3 4

① ② ③ ④
Ab, G, C, E